

I feel the earth move

♩ = 112

Composed by Carol King
Arranged by Wendy Rowlands
for the Corker Orchestra and Mainesong Choir

Soprano
Alto
Tenor
Bass

♩ = 112
LETTER E
CUE (bar 55)

Piano

Am⁷ D⁷ Am⁷ Am⁷

4

D⁷ Am⁷ Am⁷ D⁷ Am⁷

7

Am⁷ D⁷ Am⁷ Am⁷

10

D⁷ Am⁷ Am⁷

12 **with energy...** *f* I feel the earth mo -

I feel the earth move

I feel the earth mo -

14 ove - the earth mo -

un - der my feet I feel the sky tum - bl - ing down

mo ove - the - earth -

round

16 ove _____

I feel my heart start a - trem-bl - ing

ove Heart start a trem-bl - ing

D⁷

18 You're a - round _____

when - ev - er_ You're a - round

You're a -

Am⁹ D⁷ Am⁹

22 — Ooh ba - by

Ooh ba - by when I see__ your face

Bm⁷/A G⁷ C F

25 Oh__ Dar - lin'

Mel-low as the month of May Oh,__ Dar__ lin' I can't stand

Dm⁷ Dm⁷/G C

28

f I feel the

— it when you look at me that way — I feel the

F Dm⁷ G⁷ Em

LETTER G

ff Repeat many times until cue to go on

31

Earth! Earth! Move Earth! Earth! Yeah!

ff Earth! Earth! Move Earth! Earth! Move

Am⁷ (simile) Am⁷ (simile)

35 Continue ON CUE

Earth! Earth! Move Earth! Earth! Yeah!

Earth! Earth! Move Earth! Earth! Move

Am⁷ D⁷ Am⁷ D⁷

39

Earth! Yeah! Earth! Yeah! I

Earth! Yeah! Earth! Yeah! I

Am⁷ D⁷ Am⁷ D⁷

8

Full Score

LETTER H

43

Piano break (2 bars)

Musical score for measures 43-44. The vocal line (treble clef) and piano line (bass clef) both feature a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The lyrics "feel it" are written under the first two notes. The piano accompaniment consists of a simple harmonic structure in the bass line.

Piano break (2 bars)

Musical score for measures 45-46. The piano accompaniment features a melodic line in the treble clef and a harmonic line in the bass clef. The lyrics "feel it" are written under the first two notes. The piano accompaniment consists of a simple harmonic structure in the bass line.

46

mf

Musical score for measures 47-48. The vocal line (treble clef) and piano line (bass clef) both feature a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The lyrics "When you're a-round" are written under the first two notes. The piano accompaniment consists of a simple harmonic structure in the bass line.

When you're a-round

Musical score for measures 49-51. The piano accompaniment features a melodic line in the treble clef and a harmonic line in the bass clef. The lyrics "When you're a-round" are written under the first two notes. The piano accompaniment consists of a simple harmonic structure in the bass line.

54

BIG WAIT in rest SLOW

f

When ev - er you're a - round

f

When ev - er you're a - round

f

D7

57

I feel the earth move _____ Yeah

SLOW

I feel the earth move _____ Yeah

F

LETTER I

CHOIR ONLY

60

Sky fall _____ Ooh _____

mp

Tempo = 100

Sky fall _____ Ooh _____

mp

Tempo = 100

p

$\text{♩} = 112$

67

$\text{♩} = 112$

piano

mp

70

(Orchestra sings too)*

mp

Tum-bl-ing down Tum-bl-
rall poco a poco

mp

Tum-bl-ing down Tum-bl-
rall poco a poco

rit to end

rall poco a poco

73

ing down tum-bl-ing down__ tum-bl-ing down

ing down tum-bl-ing down__ tum-bl-ing down