

I feel the earth move

Composed by Carol King

Arranged by Wendy Rowlands

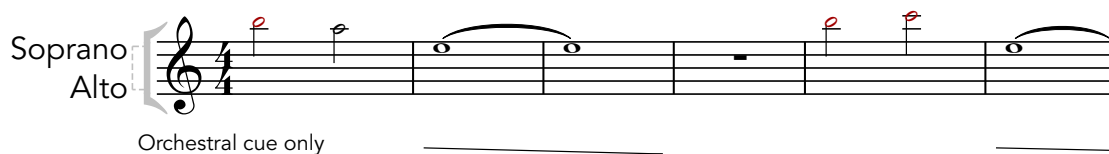
for the Corker Orchestra and Mainsong Choir

♩ = 120

(LETTER E)

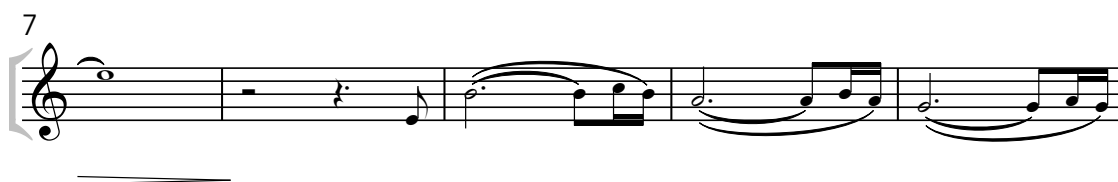
CUE (bar 55)

Soprano Alto



Orchestral cue only

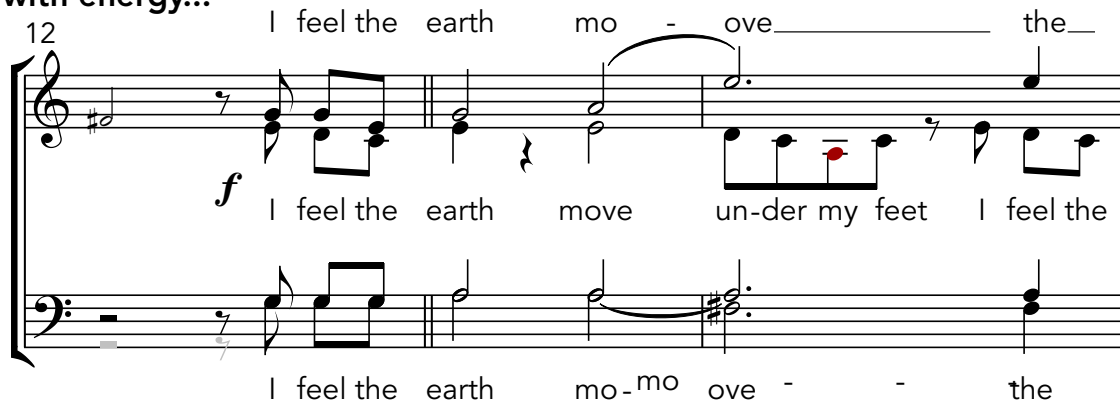
7



SING
with energy...

(LETTER F)

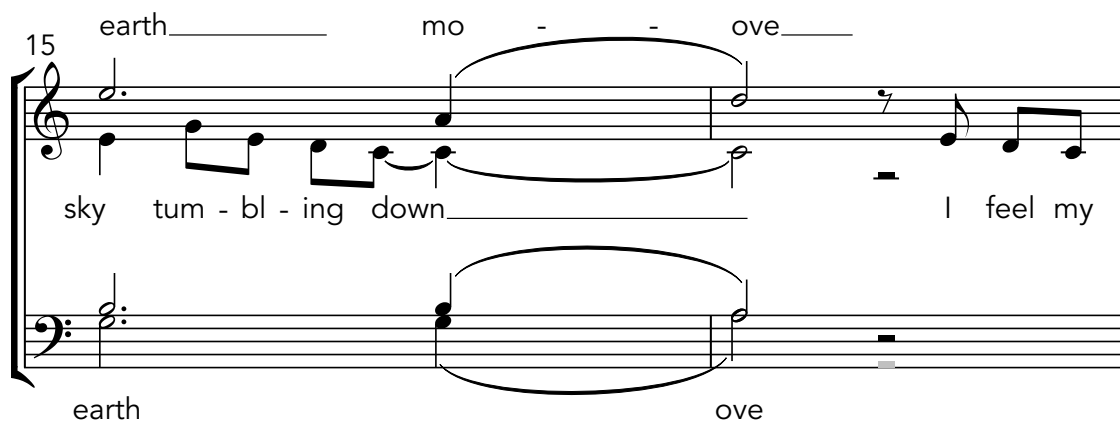
12



f I feel the earth move un-der my feet I feel the

I feel the earth mo-mo ove - - the

15



earth tum - bl - ing down I feel my

earth ove

17 You're a - round_____

heart start a-trem-bl-ing when-ev-er_ You're a - round_____

Heart start a trem-bl-ing You're a -

22 Ooh_ ba - by

Ooh_ ba - by when I see_ your face

25 Oh___ Dar - lin'

Mel-low as the month of May Oh,___ Dar___ lin' I can't stand

28

I feel the

it when you look at me that way_____ I feel the

LETTER G

Repeat 4 bars many times until cue to go on

3

31 *ff*

Earth! Earth! Move Earth! Earth! Yeah!

Earth! Earth! Move Earth! Earth! Move

Continue ON CUE

35 *ff*

Earth! Earth! Move Earth! Earth! Yeah!

Earth! Earth! Move Earth! Earth! Move

39

Earth! Yeah! Earth! Yeah! I feel it_____

Earth! Yeah! Earth! Yeah! I feel it_____

(LETTER H)

45 Piano break (2 bars)

mf

When you're a - round

mf

When you're a - round_____

4
49

Full Score
mp

Ooh

p mp

Ooh

Detailed description: This block contains the musical notation for measures 49 through 53. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 49-50 show a vocal line with a half note followed by a quarter note, and a piano accompaniment with a half note and a quarter note. Measures 51-53 continue the vocal line with a half note and a quarter note, and the piano accompaniment with a half note and a quarter note. The lyrics 'Ooh' are written below the vocal line. The dynamic marking *mp* (mezzo-piano) is present above the vocal line in measure 51, and *p mp* (piano mezzo-piano) is present above the piano line in measure 51.

$\text{♩} = 76$
BIG WAIT in rest SLOW

54

When ev - er you're a - round

When ev - er you're a - round

Detailed description: This block contains the musical notation for measures 54 through 56. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 54-56 show a vocal line with a half note followed by a quarter note, and a piano accompaniment with a half note and a quarter note. The lyrics 'When ev - er you're a - round' are written below the vocal line. The dynamic marking *f* (forte) is present above the vocal line in measure 54, and *f* (forte) is present above the piano line in measure 54. The tempo marking $\text{♩} = 76$ and the instruction 'BIG WAIT in rest SLOW' are present above the vocal line in measure 54.

57

I feel the earth move

Yeah

I feel the earth move

Yeah

Detailed description: This block contains the musical notation for measures 57 through 61. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 57-61 show a vocal line with a half note followed by a quarter note, and a piano accompaniment with a half note and a quarter note. The lyrics 'I feel the earth move' are written below the vocal line, and 'Yeah' is written below the piano line. The dynamic marking *f* (forte) is present above the vocal line in measure 57, and *f* (forte) is present above the piano line in measure 57.

(LETTER I)
CHOIR ONLY

Full Score

5

Tempo ♩ = 100

61 *mp*

Sky fall Ooh

Sky fall Ooh

mp

♩ = 112

67 (piano riff)

(Orchestra sings too)*

72 *mp*

Tum - bl - ing down Tum - bl - ing down tum - bl - ing down

rall poco a poco

mp

Tum - bl - ing down Tum - bl - ing down tum - bl - ing down

rall poco a poco

74

tum - bl - ing down

tum - bl - ing down