

Alto

Begin the Beguine

Cole Porter. Arranged Alan Simmons

4

When they be-gin the Be- guine It brings back the sound

10

of mu-sic so ten- der It brings back a night of trop-ic- al splen- dour

16

It brings back a mem- o- ry ev- er- green. I'm with you once more

22

un-der the stars and down by the shore an or- chest- ra's play- ing And

29

ev- en the palms seem to be sway- ing When they be- gi the Be- guine

36

To live it a- gain is past all en- dea- vour Ex- cept when that tune

42

elut-ches my heart And there we are, swear- ing to love for- ev- er

48

And prom- is- ing nev- er Nev- er to part What mo- ments di- vine

54

what rap- ture se- renc Till clouds came a- long to dis- perse the joys we had tast- ed_

60

And now when I hear peo- ple curse the chance that was wast- ed I know but too well

73 

78

sire I on-ly re-mem-ber When they be-gin the Be-guine Oh yes

85 

91

bove you Till you whis-per to me once more "Dar-ling I love you" And we

97

sud-den-ly-know what heav-en we're in_ When they be-gin the Be-guine

104

When they be- gin the Be- guine

This musical notation is for the second system of the song. It begins with a treble clef and a common time signature 'C'. The melody consists of eighth and quarter notes. There are two triplet markings over the first and fourth measures. The lyrics 'When they be- gin the Be- guine' are written below the notes. The system ends with a double bar line and a final measure containing a whole note and the number '1'.