

Begin the Beguine

Cole Porter

arranged for mixed voices and piano by Alan Simmons

$\text{♩} = 120$

Soprano

Alto

Tenors

Basses

Piano

5

When they be - gin the Be - guine It

When they be - gin the Be - guine It

When they be - gin the Be - guine It

9

brings back the sound of mu-sic so ten-der It

brings back the sound of mu-sic so ten-der It

brings back the sound of mu-sic so ten-der It

13

brings back a night of trop-ic-al splen-dour It

brings back a night of trop-ic-al splen-dour It

brings back a night of trop-ic-al splen-dour splen-dour It

17

brings back a mem - o - ry ev - er - green. I'm

brings back a mem - o - ry ev - er - green. I'm

brings back a mem - o - ry ev - er - green. I'm

The musical score for measures 17-20 features three vocal staves and a piano accompaniment. Each vocal staff begins with a treble clef and a key signature of one flat. The lyrics 'brings back a mem - o - ry ev - er - green. I'm' are written below each staff. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. Measures 17 and 18 contain triplet markings over the first three notes of each vocal line. Measures 19 and 20 continue the melody with a final note on a half note.

21

with you once more un - der the stars and

with you once more un - der the stars and

with you once more un - der the stars and

The musical score for measures 21-24 continues with the same three vocal staves and piano accompaniment. The lyrics 'with you once more un - der the stars and' are written below each staff. The piano accompaniment maintains the same rhythmic pattern of eighth-note chords in the right hand and a simple bass line in the left hand. Measures 21 and 22 contain triplet markings over the first three notes of each vocal line. Measures 23 and 24 continue the melody with a final note on a half note.

25

down by the shore an or- chest - ra's play - ing And

down by the shore an or- chest - ra's play - ing And

down by the shore an or- chest - ra's play - ing And

29

ev - en the palms seem to be sway - ing

ev - en the palms seem to be sway - ing

ev - en the palms seem to be sway - ing (sway - ing)

33

When they be - gin the Be - guine To

When they be - gin the Be - guine To

When they be - gin the Be - guine To

The piano accompaniment consists of a treble and bass staff. The treble staff features a repeating eighth-note chordal pattern in the right hand, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

37

live it a - gain is past all en - dea - vour Ex -

live it a - gain is past all en - dea - vour Ex -

live it a - gain is past all en - dea - vour Ex -

The piano accompaniment continues with the same treble and bass staff structure. The treble staff maintains the eighth-note chordal pattern, and the bass staff continues with the harmonic accompaniment, now including some half-note chords.

41

cept when that tune _____ clutch - es my heart _____ And

cept when that tune _____ clut - ches my heart _____ And

cept when that tune _____ clutch - es my heart _____ And

The musical score for measures 41-44 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The lyrics are: "cept when that tune _____ clutch - es my heart _____ And". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

45

there we are, swear - ing to love for - ev - er And prom - is - ing

there we are, swear - ing to love for - ev - er And prom - is - ing

there we are, swear - ing to love for - ev - er And prom - is - ing

The musical score for measures 45-48 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The lyrics are: "there we are, swear - ing to love for - ev - er And prom - is - ing". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

49

nev - er Nev - er to part What

nev - er Nev - er to part What

nev - er Nev - er to part What

53

mo - ments di - vine what rap - ture se - rene Till

mo - ments di - vine what rap - ture se - rene Till

mo - ments di - vine what rap - ture se - rene Till

57

clouds came a - long to dis - perse the joys we had tast - ed _____ And

clouds came a - long to dis - perse the joys we had tast - ed _____ And

clouds came a - long to dis - perse the joys we had tast - ed _____ And

61

now when I hear peo - ple curse the chance that was wast - ed _____ I

now when I hear peo - ple curse the chance that was wast - ed _____ I

now when I hear peo - ple curse the chance that was wast - ed _____ I

65

know but too well _____ what they mean _____ So don't

know but too well _____ what they mean _____ So don't

know but too well _____ what they mean _____ So don't

know but too well _____ what they mean _____ So don't

69

let them be - gin _____ the Be - guine _____ Let the

let them be - gin _____ the Be - guine _____ Let the

let them be - gin _____ the Be - guine _____ Let the

let them be - gin _____ the Be - guine _____ Let the

73

love that was once a fire re-main an em - ber Let it

love that was once a fire re-main an em - ber Let it

love that was once a fire re-main an em - ber Let it

77

sleep like the dead de-sire I on - ly re - mem - ber

sleep like the dead de-sire I on - ly re - mem - ber

sleep like the dead de-sire I on - ly re - mem - ber

81

When they be - gin the Be - guine Oh yes

When they be - gin the Be - guine Oh yes

When they be - gin the Be - guine Oh yes

85

let them be - gin the Be - guine, make them play till the

let them be - gin the Be - guine, make them play till the

let them be - gin the Be - guine, make them play till the

89

stars that were there be-fore re-turn a - bove you Till you

stars that were there be-fore re-turn a - bove you Till you

stars that were there be-fore re-turn a - bove you Till you

stars that were there be-fore re-turn a - bove you Till you

93

whis-per to me once more "Dar-ling I love you" And we

whis-per to me once more "Dar-ling I love you" And we

whis-per to me once more "Dar-ling I love you" And we

whis-per to me once more "Dar-ling I love you" And we

97

sud - den-ly know what heav - en we're in

sud - den-ly know what heav - en we're in

sud - den-ly know what heav - en we're in

sud - den-ly know what heav - en we're in

101

When they be - gin the Be - guine

When they be - gin the Be - guine

When they be - gin the Be - guine

When they be - gin the Be - guine

105

When they be - gin the Be -

When they be - gin the Be -

When they be - gin the Be -

107

guine

guine

guine